Parramatta High School

Year 7 Assessment Policy 2022

A guide for students and their parents

What is an assessment task and why is it so important?

Assessment is the opportunity to show what you know and what you can do. Your assessment tasks will help to diagnose your strengths and weaknesses so that teachers can focus their teaching on what you need to learn to be successful at school. You will also find out about areas to concentrate on to improve.

There are assessment tasks in each subject.

The tasks that you will complete could be:

- formal examinations
- tests
- assignments
- essays
- creative works
- field studies
- excursion reports
- in class assessment tasks

All formal assessment tasks contribute towards your achievement and grades and must be completed. The results of this work will be shown in your Half Yearly and Yearly Reports.

All students will be given an assessment schedule for each subject. It will tell you when each assessment task will be held, what you will be assessed on, and what the task is worth. This schedule should be referred to throughout the year.

You may also obtain clarification regarding your assessments from your teacher or the Head Teacher of the subject, provided you allow adequate time for a response.

Please remember that your teachers have many responsibilities and demands on their time and that the opportunity to obtain advice is limited (they cannot be available 24/7).

You are also required to complete class work and homework.

Student's Rights and Responsibilities:

Rights

Students have the right to -

Be given information about each task such as

- dates for each task;
- topic area and/or nature of assessment task;
- an approximate length or time for each task;
- mark value in relation to the total number of marks for the course; and
- how marks will be earned

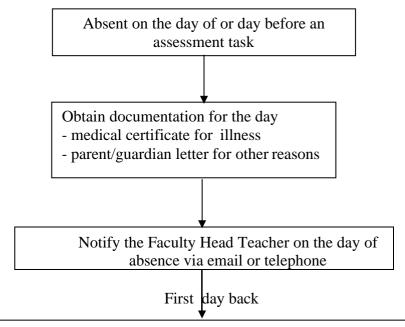
Be given notification at least two weeks prior to a formal task

Be given meaningful feedback on their performance, ie why they received the Assessment Mark they did and how they may improve their performance.

Responsibilities

- Carefully read the assessment notification issued on the school's proforma
- Plan and mark the due dates for the tasks in your homework diary and on a calendar at home
- You cannot be away ON the day or the day BEFORE any assessment task.
- In the event of unforeseeable circumstances, a misadventure form must be filled out. It is the responsibility of the student to see the Subject Head Teacher to organise an alternative catch up task/date on the FIRST DAY back to school.
- Check that any technology or equipment needed to complete the task is working before the due date (computer access and printing issues are not an acceptable misadventure)
- Keep your drafts of assignments as evidence of your work
- Keep a record of your submission of the task
- Keep a record of your results

Misadventure Appeal



See Head Teacher to obtain PHS Illness/Misadventure Form and to arrange alternate assessment catch up date. Complete illness/accident/misadventure form and supporting documentation and provide these documents to HT/CT within 5 working days of absence

As the assessment marks are intended to be a measure of a student's performance, applications must relate to illness or misadventure suffered immediately before or during the assessment that has affected the student's performance. Applications may be in respect of:

- a. illness or injury that is, illness or physical injuries suffered directly by the student which allegedly
 affected the student's performance in the assessment(s) (eg influenza, an asthma attack, a cut
 hand);
- b. misadventure that is, any other event beyond the student's control which allegedly affected the student's performance in the assessment(s) (eg death of a friend or family member, involvement in a traffic accident, isolation caused by a flood).

If you do not complete the task on the due date an illness/accident/misadventure form must be completed with relevant documentations and submitted to the Subject Head Teacher within 5 working days. An Illness/accident/misadventure form can be found on the school website or it can be obtained from the Relevant Faculty Staffroom/Head Teacher/Classroom Teacher.

Unacceptable grounds for appeal

The application process does not cover:

- attendance at a sporting or cultural event, or family holiday unless prior approval has been obtained from the Principal
- Technology failure such as computer or printer malfunction cannot be taken as an acceptable
 reason for failure to submit an assessment task on time. It is the student's responsibility to save
 his/her work frequently and also to back up their work.
- matters avoidable by the student (eg misreading of timetable; misinterpretation of examination paper or assessment notification).

Late Submission Policy

- Submit a Medical Certificate or Letter from Parent/Guardian explaining the reason for lateness. This documentation must be handed to the class teacher or subject Head Teacher the day the student returns to school after his/her absence/s. DO NOT wait until the next time you have a lesson.
- Penalty and letter home will be awarded/sent for students who fail to submit the task without appropriate and timely documentation.

Late Days	1-5	6+
Penalty Rate	10%	Zero assessment mark (Letter sent home)

Frequently Asked Questions

What if you know in advance that you will be absent?

If you know that you will be absent with sufficient reason

- e.g. a funeral or an approved school activity, urgent medical attention-you will need to explain the circumstances in writing, before the absence, to your class teacher and/or faculty Head Teacher and a new due date will be given.
- e.g. overseas trip, extended leave-you will need to obtain approval from the Principal and organise an alternate arrangement with the faculty Head Teacher

What if you have been absent from school?

When you have missed a lesson, it is your responsibility to check with your class teacher or peers to see if any relevant information about an assessment task has been provided and arrange to catch up the work.

What happens when you hand in an assessment task?

Your class teacher will keep records of the assessment task handed in and issue you with a receipt. In a formal examination, you will complete an examination attendance slip for each subject or your attendance will be noted on the class roll.

What is malpractice?

Malpractice is any activity undertaken by a student that allows them to gain an unfair advantage over others

Malpractice includes, but is not limited to:

- Copying someone else's work in part or in whole, and presenting it as your own
- Using words, ideas, designs or the workmanship of others in practical and performance tasks without appropriate acknowledgement
- Using material directly from books, journals, CDs or the internet or any other source without reference to the source
- Building on the ideas of another person without referring to the source
- Buying, stealing or borrowing another's work and presenting it as your own
- Damaging another student's work
- Paying or having someone else complete the task for you
- Submitting work which another person such as a parent, tutor, subject expert or a sibling has contributed substantially
- Breaking published school examination rules
- Using non approved aids during an assessment task
- Providing false explanations for work not handed in by the due date
- Assisting another student to engage in malpractice

What if you copy other people's work?

A penalty will be imposed for copying, plagiarism or having someone else do the work for you.

What if you do not make a serious attempt or cheat?

A penalty may be imposed if you do not make a serious attempt in an assessment task, produce irrelevant or offensive material, or cheat.

Please Note:

Parents will be informed of any instances of malpractice. Students have the right to appeal if they consider that the penalty imposed is not justified.

Year 7 Engli	Task 1	Task 2	Task 3	Task 4	
2022	Term 1 Week 10	Term 2 Week 9	Term 3 Week 8	Term 4 Weeks 4-5	
TASK		Common FANTASY Narrative Writing	Class Based HEROES & VILLAINS Oral Presentation	Common GUARDIANS OF THE PLANET Persuasive Writing	Class Based STORY TELLING Picture Book and Reflection
SYLLABUS OUTCOMES		1A, 3B,4B, 5C	1A, 3B, 4B 5C, 8D	1A, 3B, 4B, 5C, 7D	1A, 2A, 3B 4B, 5C, 8D, 9E
Imaginative Writing	30	30			
Reading and Writing and Speaking	20		20		
Persuasive Writing	30			30	
Visual Literacy, Imaginative and Reflective Writing	20				20
TOTAL	100%	30%	20%	30%	20%

Outcomes:

- 1A responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
- 2A effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies
- 3B uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts
- 4B makes effective language choices to creatively shape meaning with accuracy, clarity and coherence
- 5C thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts
- 7D demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it
- 8D identifies, considers and appreciates cultural expression in texts
- 9E uses, reflects on and assesses their individual and collaborative skills for learning

STAGE 4	4	Task 1	Task 2	Task 3	Task 4
(Year 7))				
Geograpl	hy	Term 1 Week 9-10	Term 2 Weeks 4/5	Term 3 Week 2	Term 4 Week 3/4
2022					
		Class Based	Common Task:		
		Task:	Water Report &	Common Task:	Common Task:
TASK		Project Based Learning Task	Extended Response	Research Task	Yearly Examination
		Place and Liveability	Water in the World	Interconnections	All topics
POSSIBLE					
ASSESSED SYLLABUS OUTCOMES		GE4-1, 4-3, 4-6, 4-7, 4-8	GE4-1, 4-2, 4-3, 4- 5, 4-7, 4-8	GE4-3, 4-4, 4-7, 4-8	GE4-1, 4-2, 4-2, 4- 3,4-4, 4-5, 4-6, 4-8
TOTAL 10	00%	25%	25%	25%	25%

Stage 4: Year 7 Geography Outcomes

- GE4-1 locates and describes the diverse features and characteristics of a range of places and environments
- GE4-2 describes processes and influences that form and transform places and environments
- GE4-3 explains how interactions and connections between people, places and environments result in change
- GE4-4 examines perspectives of people and organisations on a range of geographical issues
- GE4-5 discusses management of places and environments for their sustainability
- GE4-6 explains differences in human wellbeing
- GE4-7 acquires and processes geographical information by selecting and using geographical tools for inquiry
- GE4-8 communicates geographical information using a variety of strategies

Year 7 Language 2022		Se	mester 1	Indonesi	an	Semester 2: French			
		TASK 1		TASK 2		TASK 1		TASK 2	
		Term 1 Week 9		Term 2 Week 5		Term 3 Week 9		Term 4 Week 5	
		Monologue Topic: <i>Selamat</i> <i>Datang</i>		Comprehension Topic: Saya Suka		Skit Topic: <i>Bienvenue</i>		Comprehension Topic: J'aime ça	
		Outcomes		Outcomes		Outcomes		Outcomes	
Course Component	Weighting	LIN4- 1C LIN4- 4C LIN4- 5U	LIN4- 6U LIN4- 7U LIN4- 8U	LIN4- 2C	LIN4- 3C	LFR4- 1C LFR4- 4C LFR4- 5U	LFR4- 6U LFR4- 7U LFR4- 8U	LFR4- 2C	LFR4- 3C
Composing Interacting Systems of Language	40%	40%				40%			
Accessing and Responding	60%			60%				60%	
Total	100%	40)%	60)%	40%		60)%

Outcomes (XX: FR = French; IN = Indonesian)

LXX4-1C

uses [Language] to interact with others to exchange information, ideas and opinions, and make plans **LXX4-2C**

identifies main ideas in, and obtains information from texts

LXX4-3C

organises and responds to information and ideas in texts for different audiences

LXX4-4C

applies a range of linguistic structures to compose texts in [Language], using a range of formats for different audiences

LXX4-5U

applies [Language] pronunciation and intonation patterns

LXX4-6U

demonstrates understanding of key aspects of [Language] writing conventions

LXX4-7U

applies features of [Language] grammatical structures and sentence patterns to convey information and ideas

LXX4-8U

identifies variations in linguistic and structural features of texts

Year 7		Task 1	Task 2	Task 3	Task 4
Mathemat 2022	ics	Term 2 Week 3/4	Term 3 Week 2	Term 3 Week 8	Term 4 Week 3/4
TASK		Half Yearly	Skills Test	Topic Test	Yearly
POSSIBLE SYLLA OUTCOMES ASSE		MA4-4NA MA4-5NA MA4-21SP + Working Mathematically Outcomes	MA4-17MG MA4-18MG MA4-11NA + Working Mathematically Outcomes	MA4-12MG MA4-13MG MA4-15MG + Working Mathematically Outcomes	MA4-15MG MA4-8NA MA4-9NA + Working Mathematically Outcomes
TOTAL	100%	25%	25%	25%	TOTAL

Outcomes

Communicating

MA4-1WM communicates and connects mathematical ideas using appropriate terminology, diagrams and symbols

Problem Solving

MA4-2WM applies appropriate mathematical techniques to solve problems

Reasoning

MA4-3WM recognises and explains mathematical relationships using reasoning

Whole Numbers

MA2-4NA applies place value to order, read and represent numbers of up to five digits

Addition and Subtraction

MA2-5NA uses mental and written strategies for addition and subtraction involving two-, three-, four- and five-digit numbers

Algebraic Techniques

MA4-8NA generalises number properties to operate with algebraic expressions

Indices

MA4-9NA operates with positive-integer and zero indices of numerical bases

Linear Relationships

MA4-11NA creates and displays number patterns; graphs and analyses linear relationships; and performs transformations on the Cartesian plane

Length

MA4-12MG calculates the perimeters of plane shapes and the circumferences of circles

Area

MA4-13MG uses formulas to calculate the areas of quadrilaterals and circles, and converts between units of area

Time

MA4-15MG performs calculations of time that involve mixed units, and interprets time zones

Properties of Geometrical Figures

MA4-17MG classifies, describes and uses the properties of triangles and quadrilaterals, and determines congruent triangles to find unknown side lengths and angles

Angle Relationships

MA4-18MG identifies and uses angle relationships, including those related to transversals on sets of parallel lines

Probability

MA4-21SP represents probabilities of simple and compound events

7 MUSIC 2022		Task 1	Task 2	Task 3	Task 5
		Term 1 Weeks 9 - 10	Term 2 Weeks 4 - 5	Term 3 Weeks 8 - 9	Term 4 Weeks 4 - 6
TASK		Written Assessment	Class Activities Class Activities and Submitted Composition		Written Assessment
OUTCOMES		4.7, 4.8, 4.9, 4.12	4.1, 4.2, 4.3, 4.12	4.1, 4.2, 4.3, 4.4, 4.5, 4.6, 4.11, 4.12	4.7, 4.8, 4.9, 4.10, 4.11, 4.12
Performance	Performance %		Melodic Percussion 20%	Melodic Percussion (sight reading) 10%	
Composition	Composition 30 %			Pentatonic Composition 30%	
Listening	Listening 40 15%				Yearly Examination 25%
TOTAL	10 0%	15%	20%	40%	25%

All tasks are prepared and assessed in class; the above schedule indicates the approximate assessment and/or completion date and are subject to change with notice.

Year 7 Music Reporting Outcomes						
1	Performs music demonstrating solo and/or ensemble awareness					
2	Notates compositions using traditional and/or non-traditional notation					
3	Demonstrates an understanding of musical concepts through aural identification and discussion of the features of a range of repertoire					

Year 7		Task 1	Task 2	Task 3	Task 4	Partici- pation	Values
PDHPE 2022		Healthy Living	Health Wellbeing & Relationships	Health Wellbeing & Relationships	Movement Skills & Performance	Movement Skills & Performance	Values & Attitudes
TASK		DRSABCD Demon- stration Of Skills Term 1 Week 6	"Who Am I" Presentation Term 2 Week 4	Scenario and Food plan (Nutrition: Topic 5)	Group Research Task (Healthy Communities: Topic 6) Lesson 4-5	Practical Skills	Effort, Participatio n & Uniform
SYLLABUS OUTCOMES		PD4-7, PD4-9	PD4-2, PD4-3	PD4-6, PD4-7, PD4-9	PD 4-5	PD4-4, PD4-11	PD4-10
Knowledge & Understanding	35	5	10	10	10		
Skills	45	10	5	5	5	20	
Values & Attitudes	20						20
TOTAL	100	15	15	15	15	20	20

Outcomes

PD4-2

examines and demonstrates the role help-seeking strategies and behaviours play in supporting themselves and others

PD4-3

investigates effective strategies to promote inclusivity, equality and respectful relationships

PD4-4

refines, applies and transfers movement skills in a variety of dynamic physical activity contexts

PD4-5

transfers and adapts solutions to complex movement challenges

PD4-6

recognises how contextual factors influence attitudes and behaviours and proposes strategies to enhance health, safety, wellbeing and participation in physical activity

PD4-7

investigates health practices, behaviours and resources to promote health, safety, wellbeing and physically active communities

PD4-9

demonstrates self-management skills to effectively manage complex situations

PD4-10

applies and refines interpersonal skills to assist themselves and others to interact respectfully and promote inclusion in a variety of groups or contexts

PD4-11

demonstrates how movement skills and concepts can be adapted and transferred to enhance and perform movement sequences

Year 7 S	Year 7 Science		Task 2	Task 3	Task 4
2022		Term 1 Week 7/8	Term 2 Week 3/4	Term 3 Week 7-9	Term 4 Week 3/4
TASK		Practical Test – Working Scientifically	Half Yearly Exam	Depth Study	Yearly Exam
оитсо	MES	6WS to 8WS	ES2, ES4, CW1, CW3, LW5	4WS to 9WS, 14LW	PW1,2, LW1,2,5
Knowledge and understanding	30%		10	5	15
Planning and conducting investigations	30%	15		10	5
Critical thinking and problem solving	25%	5	10		10
Communication	15%		5	5	5
TOTAL	100%	20%	25%	20%	35%

Outcomes

4WS identifies questions and problems that can be tested or researched and makes predictions based on scientific knowledge

5WS collaboratively and individually produces a plan to investigate questions and problems

6WS follows a sequence of instructions to safely undertake a range of investigation types, collaboratively and individually

7WS processes and analyses data from a first-hand investigation and secondary sources to identify trends, patterns and relationships, and draw conclusions

8WS selects and uses appropriate strategies, understanding and skills to produce creative and plausible solutions to identified problems

9WS presents science ideas, findings and information to a given audience using appropriate scientific language, text types and representations

10PW describes the action of unbalanced forces in everyday situations

12ES describes the dynamic nature of models, theories and laws in developing scientific understanding of the Earth and solar system

13ES explains how advances in scientific understanding of processes that occur within and on the Earth, influence the choices people make about resource use and management

14LW relates the structure and function of living things to their classification, survival and reproduction **16CW** describes the observed properties and behaviour of matter, using scientific models and theories about the motion and arrangement of particles

17CW explains how scientific understanding of, and discoveries about the properties of elements, compounds and mixtures relate to their uses in everyday life

Voor 7 Tochnol	001	Task 1	Task 2	Task 3
Year 7 Technol	ugy	Trimester 1	Trimester 2	Trimester 3
2022		Term 2	Term 3	Term 4
2022		Week 2^	Week 4^	Week 6 [^]
TASK	Textiles^ Project & Design folio	Food [^] Project & Design folio	Mixed Materials^ Project & Design folio	
		TE4-1DP, TE4-2DP,	TE4-1DP, TE4-2DP,	TE4-1DP, TE4-2DP,
SYLLABUS OUTCOM	FS	TE4-3DP,	TE4-2DP,	TE4-2DF,
3 I LEADOS GO I CON		TE4-9MA,	TE4-6FO,	TE4-9MA,
		TE4-10TS	TE4-10TS	TE4-10TS
Problem – Understanding and exploring needs, opportunities, factors affecting design, criteria for success and the role of designers	6%	2% (5%)*	2% (5%)*	2% (5%)*
Research – Investigating tools, materials, processes and existing solutions	15%	6% (15%)*	6% (15%)*	3% (10%)*
Ideas – Generate, communicate, select and justify ideas based on criteria for success	15%	5% (15%)*	5% (15%)*	5% (15%)*
Making – Plan, manage and safely produce products, services and/or environments to meet specific purposes	55%	18% (55%)*	18% (55%)*	19% (60%)*
Evaluating – Evaluate and make judgements throughout and proceeding design and production against developed criteria	9%	3% (10%)*	3% (10%)*	3% (10%)*
TOTAL	100%	25% (100%)*	25% (100%)*	50% (100%)*

^{*} Value of syllabus component contributing towards the unit's total in parentheses

Year 7 Technology Reporting Outcomes (semester 1 & 2)

- 1 TE4-1DP designs, communicates and evaluates innovative ideas and creative solutions to authentic problems or opportunities
- 2 TE4-2DP plans and manages the production of designed solutions
- 3 TE4-3DP selects and safely applies a broad range of tools, materials and processes in the production of quality projects
- 4 TE4-6FO explains how the characteristics and properties of food determine preparation techniques for healthy eating
- 5 TE4-9MA investigates how the characteristics and properties of tools, materials and processes affect their use in designed solutions
- 6 TE4-10TS explains how people in technology related professions contribute to society now and into the future

[^] Tasks may be taught in a different order, dependent upon what Technology class a student is in.

7 Visu	7 Visual Arts		Task 2	Task 3	Task 4
2022		Term 1 Week 9	Term 2 Week 9	Term 3 Week 9	Term 4 Yearly Examination Period
TASK		Theory Task	Practical Task 2D & VAPD	Practical Task 3D & VAPD	Yearly Examination
оитс	OUTCOMES		4.1, 4.3, 4.6, 4.2, 4.4, 4.5	4.1, 4.3, 4.6, 4.2, 4.4, 4.5	4.7, 4.8, 4.9, 4.10
Art making	70%		30% VAPD 5%	30% VAPD 5%	
Critical and Historical Studies	30%	10%			20%
TOTAL	100%	10%	35%	35%	20%

All tasks are prepared in class; the above schedule indicates the approximate assessment and/or completion date.

Year 7 Visual Arts Reporting Outcomes

- 1. Use varying strategies and some understanding of the frames to explore different art making conventions, procedures, materials and techniques to make artworks. (4.1, 4.3, 4.6)
- 2. Explore the conceptual framework and to develop meaning in their artwork use aspects of the world as a source for ideas, concepts and subject matter. (4.2, 4.4, 4.5)
- 3. Explores aspects of practice in critical and historical interpretations of art, the conceptual framework, and begins to acknowledge that art can be interpreted from different points of view. (4.7, 4.8, 4.9)
- 4. Recognises that art criticism and art history constructs meanings for the making of artwork. (4.10)