Parramatta High School

Year 8 Assessment Policy 2022

A guide for students and their parents

What is an assessment task and why is it so important?

Assessment is the opportunity to show what you know and what you can do. Your assessment tasks will help to diagnose your strengths and weaknesses so that teachers can focus their teaching on what you need to learn to be successful at school. You will also find out about areas to concentrate on to improve.

There are assessment tasks in each subject.

The tasks that you will complete could be:

- formal examinations
- tests
- assignments
- essays
- creative works
- field studies
- excursion reports
- in class assessment tasks

All formal assessment tasks contribute towards your achievement and grades and must be completed. The results of this work will be shown in your Half Yearly and Yearly Reports.

All students will be given an assessment schedule for each subject. It will tell you when each assessment task will be held, what you will be assessed on, and what the task is worth. This schedule should be referred to throughout the year.

You may also obtain clarification regarding your assessments from your teacher or the Head Teacher of the subject, provided you allow adequate time for a response.

Please remember that your teachers have many responsibilities and demands on their time and that the opportunity to obtain advice is limited (they cannot be available 24/7).

You are also required to complete class work and homework.

Student's Rights and Responsibilities:

Rights

Students have the right to -

Be given information about each task such as

- dates for each task;
- topic area and/or nature of assessment task;
- an approximate length or time for each task;
- mark value in relation to the total number of marks for the course; and
- how marks will be earned

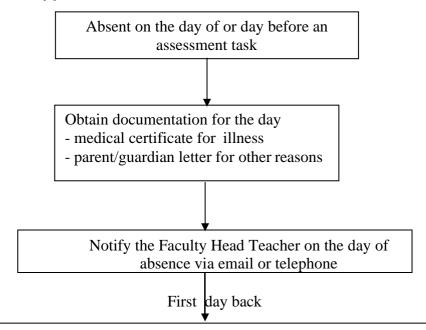
Be given Notification at least two weeks prior to formal Task

Be given meaningful feedback on their performance, ie why they received the Assessment Mark they did and how they may improve their performance.

Responsibilities

- Carefully read the assessment notification issued on the school's proforma
- Plan and mark the due dates for the tasks in your homework diary and on a calendar at home
- You cannot be away ON the day or the day BEFORE any assessment task.
- In the event of unforeseeable circumstances, a misadventure form must be filled out. It is the responsibility of the student to see the Subject Head Teacher to organise an alternative catch up task/date on the FIRST DAY back to school.
- Check that any technology or equipment needed to complete the task is working before the due date (computer access and printing issues are not an acceptable misadventure)
- Keep your drafts of assignments as evidence of your work
- Keep a record of your submission of the task
- Keep a record of your results

Misadventure Appeal



See Head Teacher to obtain PHS Illness/Misadventure Form and to arrange alternate assessment catch up date. Complete illness/accident/misadventure form and supporting documentation and provide these documents to HT/CT within 5 working days of absence

As the assessment marks are intended to be a measure of a student's performance, applications must relate to illness or misadventure suffered immediately before or during the assessment that has affected the student's performance. Applications may be in respect of:

- a. illness or injury that is, illness or physical injuries suffered directly by the student which allegedly
 affected the student's performance in the assessment(s) (eg influenza, an asthma attack, a cut
 hand);
- b. misadventure that is, any other event beyond the student's control which allegedly affected the student's performance in the examination(s) (eg death of a friend or family member, involvement in a traffic accident, isolation caused by a flood).

If you do not complete the task on the due date an illness/accident/misadventure form must be completed with relevant documentations and submitted to the Subject Head Teacher within 5 working days. An Illness/accident/misadventure form can be found on the school website.

Unacceptable grounds for appeal

The application process does not cover:

- attendance at a sporting or cultural event, or family holiday unless prior approval has been obtained from the Principal
- Technology failure such as computer or printer malfunction cannot be taken as an acceptable
 reason for failure to submit an assessment task on time. It is the student's responsibility to save
 his/her work frequently and also to back up their work.
- matters avoidable by the student (eg misreading of timetable; misinterpretation of examination paper or assessment notification).

Late Submission Policy

- Submit a Medical Certificate or Letter from Parent/Guardian explaining the reason for lateness. This documentation must be handed to the class teacher or subject Head Teacher the day the student returns to school after his/her absence/s. DO NOT wait until the next time you have a lesson.
- Penalty and letter home will be awarded/sent for students who fail to submit the task without appropriate and timely documentation.

Late Days	1-5	6+
Penalty Rate	10%	Zero assessment mark (Letter sent home)

Frequently Asked Questions

What if you know in advance that you will be absent?

If you know that you will be absent with sufficient reason

- e.g. a funeral or an approved school activity, urgent medical attention-you will need to explain the circumstances in writing, before the absence, to your class teacher and/or faculty Head Teacher and a new due date will be given.
- e.g. overseas trip, extended leave-you will need to obtain approval from the Principal and organise an alternate arrangement with the faculty Head Teacher

What if you have been absent from school?

When you have missed a lesson, it is your responsibility to check with your class teacher or peers to see if any relevant information about an assessment task has been provided and arrange to catch up the work.

What happens when you hand in an assessment task?

Your class teacher will keep records of the assessment task handed in and issue you with a receipt. In a formal examination, you will complete an examination attendance slip for each subject or your attendance will be noted on the class roll.

What is malpractice?

Malpractice is any activity undertaken by a student that allows them to gain an unfair advantage over others

Malpractice includes, but is not limited to:

- Copying someone else's work in part or in whole, and presenting it as your own
- Using words, ideas, designs or the workmanship of others in practical and performance tasks without appropriate acknowledgement
- Using material directly from books, journals, CDs or the internet or any other source without reference to the source
- Building on the ideas of another person without referring to the source
- Buying, stealing or borrowing another's work and presenting it as your own
- Damaging another student's work
- Paying or having someone else complete the task for you
- Submitting work which another person such as a parent, tutor, subject expert or a sibling has contributed substantially
- Breaking published school examination rules
- Using non approved aids during an assessment task
- Providing false explanations for work not handed in by the due date
- Assisting another student to engage in malpractice

What if you copy other people's work?

A penalty will be imposed for copying, plagiarism or having someone else do the work for you.

What if you do not make a serious attempt or cheat?

A penalty may be imposed if you do not make a serious attempt in an assessment task, produce irrelevant or offensive material, or cheat.

Please Note:

Parents will be informed of any instances of malpractice. Students have the right to appeal if they consider that the penalty imposed is not justified.

Year 8 English		Task 1	Task 2	Task 3	Task 4
2022	<u> </u>		Term 2	Term 3	Term 4
TASK		Week 10 Common AUSTRALIAN PERSPECTIVES Reading and Writing	Week 9 Class SUBVERTING FAIRYTALES Create a Film	Week 9 Common CLOSE STUDY OF TEXT	Week 4 Class CHALLENGE AND ENDURANCE
		neuanig and writing	Trailer	Essay	Speech
SYLLABUS OUTO	SYLLABUS OUTCOMES		1A, 2A, 3B, 4B, 5C, 6C, 7D 8D, 9E	1A, 3B, 4B, 5C, 7D	1A, 3B, 4B, 5C, 7D
Reading	40	15	5	15	5
Writing	40	15	5	15	5
Viewing & 5 Representing			5		
Speaking	15		5		10
TOTAL	100%	30%	20%	30%	20%

- 1A responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
- 2A effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies
- 3B uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts
- 4B makes effective language choices to creatively shape meaning with accuracy, clarity and coherence
- 5C thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts
- 6C identifies and explains connections between and among texts
- 7D demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it
- 8D identifies, considers and appreciates cultural expression in texts
- 9E uses, reflects on and assesses their individual and collaborative skills for learning

			TASK 2	TASK 3	TASK 4
Year 8 French		Term 1 Week 9	Term 2 Week 5	Term 3 Week 9	Term 4 Week 5
2022		Booklet Topic: Tout de Moi Comprehension Topic: Comment sont-ils Skit Topic: Bon Appétit		Comprehension Topic: <i>C'est par ici</i>	
		Outcomes	Outcomes Outcomes		Outcomes
	Course Component		LFR4-2C LFR4-3C	LFR4-1C LFR4-4C LFR4-5U LFR4-6U LFR4-7U LFR4-8U	LFR4-2C LFR4-3C
Composing Interacting Systems of Language		20%		20%	
Accessing and 60% Responding			30%		30%
Total	100%	20%	30%	20%	30%

LFR4-1C

uses French to interact with others to exchange information, ideas and opinions, and make plans

LFR4-2C

identifies main ideas in, and obtains information from texts

LFR4-3C

organises and responds to information and ideas in texts for different audiences

LFR4-4C

applies a range of linguistic structures to compose texts in French, using a range of formats for different audiences

LFR4-5U

applies French pronunciation and intonation patterns

LFR4-6U

demonstrates understanding of key aspects of French writing conventions

LFR4-7U

applies features of French grammatical structures and sentence patterns to convey information and ideas **LFR4-8U**

identifies variations in linguistic and structural features of texts

LFR4-9U

identifies that language use reflects cultural ideas, values and beliefs

Stage (Year		Task 1	Task 2	Task 3	Task 4
History 2022		Term 1 Week 6-7	Term 2 Week 2-3	Term 3 Week 5-6	Term 4 Week 3-4
TASK		Class-based Task: Group Presentation Investigating the Ancient Past -Preservation of sites, UNESCO heritage sites	Common Task: Topic Test Ancient Greece	Common Task: Source Analysis Task Medieval Europe	Common Task: Yearly Examination All topics except Japan Under the Shoguns
POSSIBLE SYLLABUS OUTCOMES		4-1, 4-6, 4-8, 4- 10	4-2, 4-3, 4-4, 4- 7, 4-9,	4-2, 4-5, 4-6, 4- 8, 4-10	4-1,4-2, 4-3, 4-9, 4-7
TOTAL	100%	20%	25%	25%	30%

Stage 4 History Outcomes (NSW Syllabus for the Australian Curriculum)

A student:

- 4-1 describes the nature of history and archaeology and explains their contribution to an understanding of the past
- 4-2 describes major periods of historical time and sequences events, people and societies from the past
- 4-3 describes and assesses the motives and actions of past individuals and groups in the context of past societies
- 4.4 describes and explains the causes and effects of events and developments of past societies over time
- 4-5 identifies the meaning, purpose and context of historical sources
- 4-6 uses evidence from sources to support historical narratives and explanations
- 4-7 identifies and describes different contexts, perspectives and interpretations of the past
- 4-8 locates, selects and organises information from sources to develop an historical inquiry
- 4-9 uses a range of historical terms and concepts when communicating an understanding of the past
- 4-10 selects and uses appropriate oral, written, visual and digital forms to communicate about the past

Year 8		Task 1	Task 2	Task 3	Task 4
Mathematics 2022		Term 1 Week 7	Term 2 Week 3/4	Term 3 Week 5	Term 4 Week 3/4
TASK		Topic Test	Half Yearly	Assignment	Yearly
POSSIBLE SYLLABUS OUTCOMES ASSESSED		MA4-8NA MA4-9NA MA4-10NA + Working Mathematically Outcomes	MA4-12MG MA4-13MG MA4-14MG MA4-15MG MA4-16MG MA4-5NA MA4-6NA + Working Mathematically Outcomes	MA4-6NA MA4-7NA + Working Mathematically Outcomes	MA4-6NA MA4-7NA MA4-11NA MA4-17MG MA4-18MG + Working Mathematically Outcomes
TOTAL	100%	25%	30%	15%	TOTAL

Communicating

MA4-1WM communicates and connects mathematical ideas using appropriate terminology, diagrams and symbols

Problem Solving

MA4-2WM applies appropriate mathematical techniques to solve problems

Reasoning

MA4-3WM recognises and explains mathematical relationships using reasoning

Computation with Integers

MA4-6NA solves financial problems involving purchasing goods

Ratios and Rates

MA4-7NA operates with ratios and rates, and explores their graphical representation

Algebraic Techniques

MA4-8NA generalises number properties to operate with algebraic expressions

Indices

MA4-9NA operates with positive-integer and zero indices of numerical bases

Equations

MA4-10NA uses algebraic techniques to solve simple linear and quadratic equations

Linear Relationships

MA4-11NA creates and displays number patterns; graphs and analyses linear relationships; and performs transformations on the Cartesian plane

Length

MA4-12MG calculates the perimeters of plane shapes and the circumferences of circles

Area

MA4-13MG uses formulas to calculate the areas of quadrilaterals and circles, and converts between units of area

Volume

MA4-14MG uses formulas to calculate the volumes of prisms and cylinders, and converts between units of volume

Time

MA4-15MG performs calculations of time that involve mixed units, and interprets time zones

Right-Angled Triangles (Pythagoras)

MA4-16MG applies Pythagoras' theorem to calculate side lengths in right-angled triangles, and solves related problems

Properties of Geometrical Figures

MA4-17MG classifies, describes and uses the properties of triangles and quadrilaterals, and determines congruent triangles to find unknown side lengths and angles

Angle Relationships

MA4-18MG identifies and uses angle relationships, including those related to transversals on sets of parallel lines

8 MUSIC 2022		Task 1	Task 2	Task 3
		Term 2 Term 3 Weeks 3 - 4 Weeks 6 - 10		Term 4 Weeks 2 - 3
TASK		Keyboard Performance Guitar Performance and Composition		Yearly Examination
OUTCOMES		4.1, 4.2 4.3, 4.10, 4.12	4.1, 4.2, 4.3, 4.4, 4.5, 4.6, 4.12	4.7, 4.8, 4.9, 4.10, 4.11
Performance	40%	Keyboard Performance 20%	Guitar performance 20%	
Composition	30%		Composition 30%	
Listening 30%				Written Response 30%
TOTAL	100%	20%	50%	30%

All tasks are prepared and assessed in class; the above schedule indicates the approximate assessment and/or completion date, and is subject to change with notice.

Year 8	Year 8 Music Reporting Outcomes						
1	Performs in a range of musical styles demonstrating an understanding of musical concepts						
2	Demonstrates an understanding of musical concepts through exploring, experimenting, improvising, organising, arranging and composing						
3	Demonstrates an understanding of musical concepts through aural identification and discussion of the features of a range of repertoire						
4	Performs music demonstrating solo and/or ensemble awareness						
5	Notates compositions using traditional and/or non-traditional notation						
6	Demonstrates musical literacy through the use of notation, terminology, and the reading and interpreting of scores used in music selected for study						

8 PDHPF	8 PDHPE -		Task 2	Task 3	Task 4	Participation	Values
2022		Term 1 Week 7	Term 2 Week 4	Term 3 Week 5	Term 4 Week 1/2	Movement Skills & Performance	Values & Attitudes
TASK		Health Service Presentat ion Term 1 Week 7	Bullying Cartoon Strip Term 2 Week 4	STI Presentation (Prezi) Term 3 Week 5	Safety Promotion Campaign) Term 4 Week 3	Practical Skills	Effort, participation & Uniform
SYLLABUS OUTCO	MES	PD 4-7, PD 4-2, PD 4-10	PD4-9, PD4-10	PD 4-10	PD 4-7, PD 4-8	PD4-4, PD4-11	PD4-10
Knowledge & Understanding	35	5	10	10	10		
Skills	45	10	5	5	5	20	-
Values & Attitudes 20		-	-	-	-	-	20
TOTAL	10 0	15	15	15	15	20	20

PD4-2

examines and demonstrates the role help-seeking strategies and behaviours play in supporting themselves and others

PD4-7

investigates health practices, behaviours and resources to promote health, safety, wellbeing and physically active communities

PD4-8

plans for and participates in activities that encourage health and a lifetime of physical activity

PD4-9

demonstrates self-management skills to effectively manage complex situations

PD4-10

applies and refines interpersonal skills to assist themselves and others to interact respectfully and promote inclusion in a variety of groups or contexts

Year 8 Science 2022		Task 1	Task 2	Task 3	Task 4
		Term 1 Week 6/7	Term 2 Week 3/4	Term 3 Week 7	Term 4 Week 3/4
TASK		Practical Exam	Half Yearly Exam	Depth Study	Yearly Exam
OUTCOMES		6WS to 8WS	LW3,4,5 CW2,4	4WS to 9WS	PW3,4 ES1,2
Knowledge and understanding	30%		10	5	15
Planning and conducting investigations	30%	15		10	5
Critical thinking and problem solving	25%	5	10		10
Communication 15%			5	5	5
TOTAL	100%	20%	25%	20%	35%

4WS identifies questions and problems that can be tested or researched and makes predictions based on scientific knowledge

5WS collaboratively and individually produces a plan to investigate questions and problems

6WS follows a sequence of instructions to safely undertake a range of investigation types, collaboratively and individually

7WS processes and analyses data from a first-hand investigation and secondary sources to identify trends, patterns and relationships, and draw conclusions

8WS selects and uses appropriate strategies, understanding and skills to produce creative and plausible solutions to identified problems

9WS presents science ideas, findings and information to a given audience using appropriate scientific language, text types and representations

11PW discusses how scientific understanding and technological developments have contributed to finding solutions to problems involving energy transfers and transformations

12ES describes the dynamic nature of models, theories and laws in developing scientific understanding of the Earth and solar system

13ES explains how advances in scientific understanding of processes that occur within and on the Earth, influence the choices people make about resource use and management

14LW relates the structure and function of living things to their classification, survival and reproduction

15LW explains how new biological evidence changes people's understanding of the world

16CW describes the observed properties and behaviour of matter, using scientific models and theories about the motion and arrangement of particles

17CW explains how scientific understanding of, and discoveries about the properties of elements, compounds and mixtures relate to their uses in everyday life

Year 8 Technology		Task 1	Task 2	Task 3
2022	Semester 1 Term 1 Week 10^	Semester 1 Term 2 Week 7 [^]	Semester 2 Term 4 Week 7^	
TASK	Engineered Systems^ Project & Design folio	Agriculture^ Project & Design folio	Digital Technologies [^] Project & Design folio	
SYLLABUS OUTCOMES	TE4-1DP, TE4-2DP, TE4-3DP, TE4-8EN TE4-10TS	TE4-1DP, TE4-2DP, TE4-3DP, TE4-5AG, TE4-6FO	TE4-1DP, TE4-2DP, TE4-3DP, TE4-4DP, TE4-7DI TE4-10TS	
Problem – Understanding and exploring needs, opportunities, factors affecting design, criteria for success and the role of designers	5%	1.25% (5%)*	1.25% (5%)*	2.5% (5%)*
Research – Investigating tools, materials, processes and existing solutions	15%	4.5% (15%)*	4.5% (15%)*	6% (20%)*
Ideas – Generate, communicate, select and justify ideas based on criteria for success	15%	3.75% (15%)*	3.75% (15%)*	7.5% (10%)*
Making – Plan, manage and safely produce products, services and/or environments to meet specific purposes	55%	13% (55%)*	13% (55%)*	29% (55%)*
Evaluating – Evaluate and make judgements throughout and proceeding design and production against developed criteria	10%	2.5% (10%)*	2.5% (10%)*	5% (10%)*
TOTAL	100%	25% (100%)*	25% (100%)*	50% (100%)*

^{*} Value of syllabus component contributing towards the unit's total in parentheses

Year 8 Technology Reporting Outcomes (semester 1 & 2)

- 1 TE4-1DP designs, communicates and evaluates innovative ideas and creative solutions to authentic problems or opportunities
- 2 TE4-2DP plans and manages the production of designed solutions
- 3 TE4-3DP selects and safely applies a broad range of tools, materials and processes in the production of quality projects
- 4 TE4-10TS explains how people in technology related professions contribute to society now and into the future

[^] Tasks 1 & 2 are taught in the same semester but may be taught in semester 2 and may be taught in the reverse sequence of Agriculture before Engineered Systems, dependent upon what Technology class a student is in. Task 3 has a duration of one semester and may be taught in semester 1, dependent upon what Technology class a student is in.

Year 8		Task 1	Task 2	Task 3	Task 4
	Visual Arts 2022		Term 2 - Week 3	Term 2 - Week 10	Term 4 - Week 3
TAS	SK	Practical Task 3D & VAPD	Theory Task	Practical Task 2D & VAPD	Yearly Examination
оитсо	OUTCOMES		4.7, 4.8, 4.9, 4.10	4.1, 4.2, 4.3, 4.4, 4.5, 4.6,	4.7, 4.8, 4.9, 4.10
Art making	70%	30% VAPD 5%		30% VAPD 5%	
Critical and Historical Studies	30%		10%		20%
TOTAL	100%	35%	10%	35%	20%

Year 8 Visual Arts Reporting Outcomes

- 1. Use varying strategies and some understanding of the frames to explore different art making conventions, procedures, materials and techniques to make artworks. (4.1, 4.3, 4.6)
- 2. Explore the conceptual framework and to develop meaning in their artwork use aspects of the world as a source for ideas, concepts and subject matter. (4.2, 4.4, 4.5)
- 3. Explores aspects of practice in critical and historical interpretations of art, the conceptual framework, and begins to acknowledge that art can be interpreted from different points of view. (4.7, 4.8, 4.9)
- 4. Recognises that art criticism and art history constructs meanings for the making of artwork. (4.10)