



Parramatta High School

Yr 10 Assessment Policy 2022

A guide for students and their parents

What is an assessment task and why is it so important?

Assessment is the opportunity to show what you know and what you can do. Your assessment tasks will help to diagnose your strengths and weaknesses so that teachers can focus their teaching on what you need to learn to be successful at school. You will also find out about areas to concentrate on to improve.

There are assessment tasks in each subject.

The tasks that you will complete could be:

- formal examinations
- tests
- assignments
- essays
- creative works
- field studies
- excursion reports
- in class assessment tasks

All formal assessment tasks contribute towards your achievement and grades and must be completed. The results of this work will be shown in your Half Yearly and Yearly Reports.

All students will be given an assessment schedule for each subject. It will tell you when each assessment task will be held, what you will be assessed on, and what the task is worth. This schedule should be referred to throughout the year.

You may also obtain clarification regarding your assessments from your teacher or the Head Teacher of the subject, provided you allow adequate time for a response.

Please remember that your teachers have many responsibilities and demands on their time and that the opportunity to obtain advice is limited (they cannot be available 24/7).

You are also required to complete class work and homework.

Student's Rights and Responsibilities:

Rights

Students have the right to –

Be given information about each task such as

- dates for each task;
- topic area and/or nature of assessment task;
- an approximate length or time for each task;
- mark value in relation to the total number of marks for the course; and
- how marks will be earned

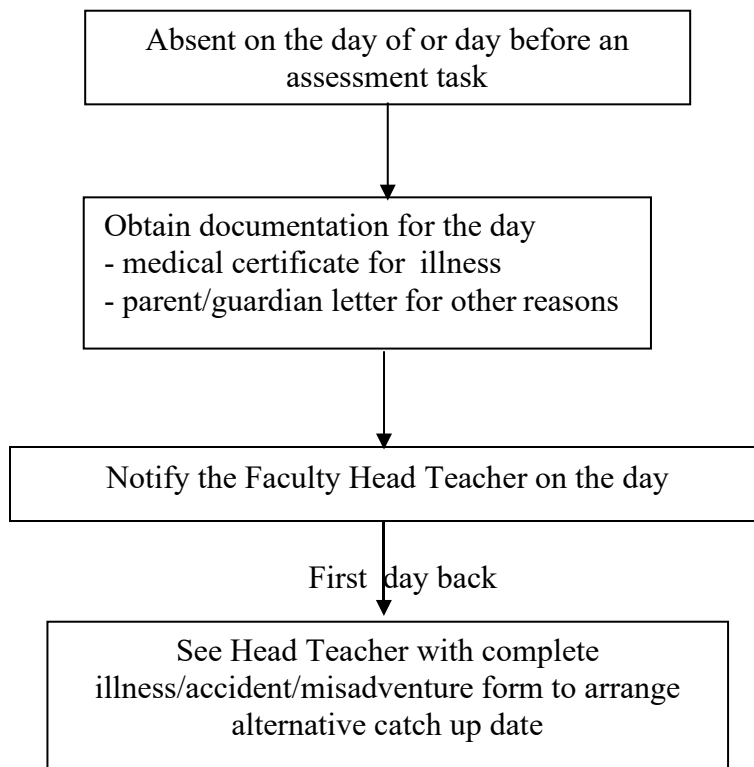
Be given Notification at least two weeks prior to formal Task

Be given meaningful feedback on their performance, ie why they received the Assessment Mark they did and how they may improve their performance.

Responsibilities

- Carefully read the assessment notification issued on the school's proforma
- Plan and mark the due dates for the tasks in your homework diary and on a calendar at home
- You cannot be away ON the day or the day BEFORE any assessment task.
- In the event of unforeseeable circumstances, a misadventure form must be filled out.
It is the responsibility of the student to see the Subject Head Teacher to organise an alternative catch up task/date on the FIRST DAY back to school.
- Check that any technology or equipment needed to complete the task is working before the due date (computer access and printing issues are not an acceptable misadventure)
- Keep your drafts of assignments as evidence of your work
- Keep a record of your submission of the task
- Keep a record of your results

Misadventure Appeal



As the assessment marks are intended to be a measure of a student's performance, applications must relate to illness or misadventure suffered immediately before or during the assessment that has affected the student's performance. Applications may be in respect of:

- a. illness or injury – that is, illness or physical injuries suffered directly by the student which allegedly affected the student's performance in the examination(s) (eg influenza, an asthma attack, a cut hand);
- b. misadventure – that is, any other event beyond the student's control which allegedly affected the student's performance in the examination(s) (eg death of a friend or family member, involvement in a traffic accident, isolation caused by a flood).

If you do not complete the task on the due date an illness/accident/misadventure form must be completed with relevant documentations and submitted to the Subject Head Teacher within 5 working days. An illness/accident/misadventure form can be found on the school website and at the end of this document.

Unacceptable grounds for appeal

The application process does not cover:

- attendance at a sporting or cultural event, or family holiday unless prior approval has been obtained from the Principal
- Technology failure such as computer or printer malfunction cannot be taken as an acceptable reason for failure to submit an assessment task on time. It is the student's responsibility to save his/her work frequently and also to back up their work.
- matters avoidable by the student (eg misreading of timetable; misinterpretation of examination paper).

Late Submission Policy

- Submit a Misadventure Form with a Medical Certificate or Letter from Parent/Guardian explaining the reason for lateness. This documentation must be handed to the class teacher the day the student returns to school after his/her absence/s and within 5 days of the task (note that weekends count as days). DO NOT wait until the next time you have a lesson.
- **A zero mark will be awarded for students who fail to submit a task on time without appropriate and timely documentation.**

Frequently Asked Questions

What if you know in advance that you will be absent?

If you know that you will be absent with sufficient reason

- e.g. a funeral or an approved school activity, urgent medical attention-you will need to explain the circumstances in writing, before the absence, to your class teacher and/or faculty Head Teacher and a new due date will be given.
- e.g. overseas trip, extended leave-you will need to obtain approval from the Principal and organise an alternate arrangement with the faculty Head Teacher

What if you have been absent from school?

When you have missed a lesson, it is your responsibility to check with your class teacher or peers to see if any relevant information about an assessment task has been provided and arrange to catch up the work.

What happens when you hand in an assessment task?

Your class teacher will keep records of the assessment task handed in and issue you with a receipt. In a formal examination, you will complete an examination attendance slip for each subject or your attendance will be noted on the class roll.

What is malpractice?

Malpractice is any activity undertaken by a student that allows them to gain an unfair advantage over others

Malpractice includes, but is not limited to:

- Copying someone else's work in part or in whole, and presenting it as your own
- Using words, ideas, designs or the workmanship of others in practical and performance tasks without appropriate acknowledgement
- Using material directly from books, journals, CDs or the internet or any other source without reference to the source
- Building on the ideas of another person without referring to the source
- Buying, stealing or borrowing another's work and presenting it as your own
- Damaging another student's work
- Paying or having someone else complete the task for you
- Submitting work which another person such as a parent, tutor, subject expert or a sibling has contributed substantially
- Breaking published school examination rules
- Using non approved aids during an assessment task
- Providing false explanations for work not handed in by the due date
- Assisting another student to engage in malpractice

What if you copy other people's work?

A penalty will be imposed for copying, plagiarism or having someone else do the work for you.

What if you do not make a serious attempt or cheat?

A penalty may be imposed if you do not make a serious attempt in an assessment task, produce irrelevant or offensive material, or cheat.

Please Note:

Parents will be informed of any instances of malpractice. Students have the right to appeal if they consider that the penalty imposed is not justified.

10 COMMERCE		Task 1	Task 2	Task 3
Semester 1 and 2 2022		Term 2 Week 1	Term 3 Week 5	Term 4 Week 4
TASK		Common Task: Research Task Investing	Common Task: Market Day Portfolio Running a Business / Promoting and Selling	Common Task Yearly Examination Employment and Work Future
POSSIBLE ASSESSED SYLLABUS OUTCOMES		COM5-1, COM5-2, COM5-5, COM5-7, COM5-8	COM5-1, COM5-2, COM5-5, COM5-6, COM5-7, COM5-9	COM5-1, COM5-4, COM5-8, COM5-9
TOTAL	100%	30%	40%	30%

Stage 5 Commerce Outcomes:

A student:

COM5-1 applies consumer, financial, economic, business, legal, political and employment concepts and terminology in a variety of contexts

COM5-2 analyses the rights and responsibilities of individuals in a range of consumer, financial, economic, business, legal, political and employment contexts

COM5-3 examines the role of law in society

COM5-4 analyses key factors affecting decisions

COM5-5 evaluates options for solving problems and issues

COM5-6 develops and implements plans designed to achieve goals

COM5-7 researches and assesses information using a variety of sources

COM5-8 explains information using a variety of forms

COM5-9 works independently and collaboratively to meet individual and collective goals within specified timeframes

10 DESIGN & TECHNOLOGY		TASK 1	TASK 2	TASK 3	TASK 4	TASK 5
		Term 2 Week 1	Term 3 Week 1	Term 3 Week 7	Term 4 Week 3-4	Term 4 Week 5
TASK		Project 1 "Accessorise me"	Project 2 "Let there be Light"	Project 3 Proposal Student Choice	Yearly Exam	Project 3 Student Choice Progress Mark
SYLLABUS OUTCOMES		DT5-1, DT5-4 DT5-6, DT5-7 DT5-8, DT5-9 DT5-10	DT5-1, DT5-4 DT5-6, DT5-7, DT5-8, DT5-9 DT5-10	DT5-1, DT5-4 DT5-6, DT5-7 DT5-8, DT5-9 DT5-10	DT5-2, DT5-3 DT5-4, DT5-5,	DT5-1, DT5-4 DT5-6, DT5-7 DT5-8, DT5-9 DT5-10
The Design Process	40%	10	10	5	10	5
Activity of Designers	15%	5	5		5	
Skills in designing, producing and evaluating solutions	45%	10	10	10	5	10
TOTAL	100%	25	25	15	20	15

Year 10 Design & Technology Reporting Outcomes

Semester 1 & 2

1. Analyses and applies a range of design concepts and processes
2. Develops and evaluates innovative, enterprising and creative design ideas and solutions
3. Uses appropriate techniques when communicating design ideas and solutions to a range of audiences
4. Selects and applies management strategies when developing design solutions
5. Selects and uses a range of technologies competently in the development and management of quality design solution

YEAR 10 DRAMA ASSESSMENT SCHEDULE 2022

10 DRAMA		Task 1	Task 2	Task 3	Task 4	Task 5
		Term 1	Term 2	Term 2	Term 3	Term 4
TASK		Realism Individual Performance	Realism Design Task	Duologue Scripted Performance	Musical Theatre Group Performance	Yearly Examination
OUTCOMES		5.1.1, 5.1.2, 5.1.3, 5.1.4, 5.2.1, 5.2.2, 5.2.3, 5.3.1, 5.3.3	5.1.1, 5.1.3, 5.3.1, 5.3.3	5.1.3, 5.1.1, 5.2.1, 5.2.2, 5.2.3, 5.3.1, 5.3.3	5.1.1, 5.1.2, 5.1.3, 5.1.4, 5.2.1, 5.2.2, 5.2.3, 5.3.1	5.3.1, 5.3.2, 5.3.3
Making*	35%	5	10	10	10	
Performing*	35%	10		15	10	
Appreciating	30%		5		5	20
TOTAL	100%	15%	15%	25%	25%	20%

Making and Performing are assessed simultaneously. Most tasks are prepared in class; the above schedule indicates the approximate assessment and/or completion date.

Year 10 Drama Report Outcomes	
1	Devises, interprets and enacts drama
3	Applies acting and performance techniques to communicate meaning in group performances.
4	Employs a variety of performance styles and dramatic techniques to create dramatic meaning in individual performances
5	Responds to and reflects on the elements of drama, performance styles and theatrical conventions.
6	Analyses and evaluates the contribution of individuals and groups to processes and performances in drama.

10 ENGLISH		Task 1	Task 2	Task 3	Task 4
		Term 1	Term 2	Term 3	Term 4
		Week 10	Week 10	Week 10	Weeks 3-4
ALL TASKS ARE COMMON		DYSTOPIAN WORLDS	SHAKESPEARE TRANSFORMATION	PEOPLE AND POWER	REAL WORLD
		Imaginative Writing and Reflection	Digital Response	Analytical Writing Task	Reading Task
SYLLABUS OUTCOMES		1A, 3B, 5C, 9E	1A, 2A, 3B, 4B, 5C, 6C, 8D	1A, 3B, 5C, 7D	1A, 3B, 5C, 6C,7D
Reading			5	10	15
Writing		30	10	15	5
Viewing & Representing			5		
Speaking			5		
TOTAL	100%	30%	25%	25%	20%

10 FOOD TECHNOLOGY		TASK 1	TASK 2	TASK 3	TASK 4
		Term 1 Week 10	Term 2 Week 3/4	Term 3 Week 6/7	Term 4 Week 3/4
TASK		Food Service and Catering Research task	Practical Examination	Food Product Development Project	Yearly Examination
POSSIBLE SYLLABUS OUTCOMES		FT5-2 FT5-4 FT5-7 FT5-11 FT5-12	FT5-1 FT5-2 FT5-5 FT5-10	FT5-1 FT5-2 FT5-8 FT5-9 FT5-10 FT5-11 FT5-13	FT5-2 FT5-3 FT5-4 FT5-6 FT5-7 FT5-12 FT5-13
Knowledge and understanding	40	15			25
skills in researching, evaluating and communicating	20	10		10	
skills in designing, producing and evaluating	40		20	20	
TOTAL	100%	25%	20%	30%	25%

Reporting Outcomes Assessed in Semester 1

1. Demonstrates hygienic handling of food to ensure a safe and appealing product FT5-1
2. Identifies, assesses and manages the risks of injury and WHS issues associated with the handling of food FT5-2
3. Accounts for changes to the properties of food which occur during food processing, preparation and storage FT5-4
4. Applies appropriate methods of food processing, preparation and storage FT5-5
5. Justifies food choices by analysing the factors that influence eating habits FT5-7

Reporting Outcomes Assessed in Semester 2

1. Describes the physical and chemical properties of a variety of foods FT5-3
2. Selects and employs appropriate techniques and equipment for a variety of food-specific purposes FT5-10
3. Plans, prepares, presents and evaluates food solutions for specific purposes FT5-11
4. Examines the relationship between food, technology and society FT5-12
5. Evaluates the impact of activities related to food on the individual, society and the environment FT5-13

Year 10 French		TASK 1		TASK 2		TASK 3		TASK 4	
Assessment Schedule 2022		Term 1 Week 10		Term 2 Week 5		Term 3 Week 9		Term 4 Week 4	
		Fashion Show Topic: <i>À la Mode</i>		Diary Topic: <i>La Santé</i>		Mock HSC Topic: <i>All Stage 5 (Term 3: Bon Voyage)</i>		Magazine Topic: <i>Magazine PBL</i>	
Course Component	Weig hting	Outcomes		Outcomes		Outcomes		Outcomes	
		LFR5-1C LFR5-4C	LFR5-5U LFR5-8U	LFR5-2C LFR5-3C LFR5-4C	LFR5-6U	LFR5-2C LFR5-3C LFR5-4C	LFR5-5U LFR5-7U	LFR5-1C LFR5-4C	LFR5-6U LFR5-7U
Communicating	60	10		15		20		15	
Understanding	40	10				20		10	
Total	100 %	20%		15%		40%		25%	

10 Graphics Technology 2022		Task 1	Task 2	Task 3	Task 4	Task 5	Task 6
		Term 1 Week 9	Term 2 Week 1	Term 2 Week 3	Term 3 Week 4	Term 4 Week 3	Term 4 Week 6
TASK		Common Research Task: Australian Architecture	Project & Portfolio	Common Semester Test	Common Research Task: Rendering	Project & Portfolio	Common Semester Test
SYLLABUS OUTCOMES		GT5-2, GT5-3	GT5-7,	GT5-1, GT5-5	GT5-10	GT5-7, GT5-8	GT5-1
Research skills	10%	10%					
Unit 1	25%		25%				
Half yearly class test	15%			15%			
Drawing Skills	10%				10%		
Unit 2	25%					25%	
Yearly exam	15%						15%
TOTAL	100%	10%	25%	15%	10%	25%	15%

Year 10 Graphics Technology Reporting Outcomes

Semester 1 & 2

- communicates ideas graphically using freehand sketching and accurate drafting techniques
- analyses the context of information and intended audience to select and develop appropriate presentations
- designs and produces a range of graphical presentations
- identifies, interprets, selects and applies graphics conventions, standards and procedures in graphical communications
- manipulates and produces images using digital drafting and presentation technologies
- demonstrates responsible and safe work practices for self and others

STAGE 5 HISTORY (Year 10) Semester 1 and 2 2022		Task 1	Task 2	Task 3	Task 4
		Term 1 Week 8/9	Term 2 Week 3	Term 3 Week 3/4	Term 4 Week 4/5
TASK		Common Task: Source Analysis <i>Movement of Peoples</i>	Common Task: Half Yearly Exam <i>Movement of Peoples & Making a Nation</i>	Common Task: Research & Oral Presentation <i>CORE: WWI & WW2</i>	Common Task: Yearly Examination <i>All Topics including Rights and Freedoms</i>
POSSIBLE SYLLABUS OUTCOMES		HT5.1, HT 5.4, HT5.6, HT5.9, HT5.10	HT5.2, HT 5.5, HT 5.6, HT 5.8, HT 5.9, HT 5.10	HT5.1, HT5.3, HT5.4, HT5.6, HT5.7, HT5.8, HT5.10	HT5.1, HT 5.3, HT5.4, HT 5.6 HT5.7, HT5.10
TOTAL	100 %	20%	25%	25%	30%

Stage 5: Year 10 History Outcomes (NSW Syllabus for the Australian Curriculum)

A student:

HT5-1 explains and assesses the historical forces and factors that shaped the modern world and Australia

HT5-2 sequences and explains the significant patterns of continuity and change in the development of the modern world and Australia

HT5-3 explains and analyses the motives and actions of past individuals and groups in the historical contexts that shaped the modern world and Australia

HT5-4 explains and analyses the causes and effects of events and developments in the modern world and Australia

HT5-5 identifies and evaluates the usefulness of sources in the historical inquiry process

HT5-6 uses relevant evidence from sources to support historical narratives, explanations and analyses of the modern world and Australia

HT5-7 explains different contexts, perspectives and interpretations of the modern world and Australia

HT5-8 selects and analyses a range of historical sources to locate information relevant to an historical inquiry

HT5-9 applies a range of relevant historical terms and concepts when communicating an understanding of the past

HT5-10 selects and uses appropriate oral, written, visual and digital forms to communicate effectively about the past for different audiences

Industrial Technology - Engineering

Assessment Summary Year 10 Course Assessment Commences Term 1, 2021

Course Components		Task 1	Task 2	Task 3	Task 4
	Timing	Term 2 Week 5	Term 3 Week 2	Term 4 Week 3 or 4	Term 4 Week 6
	Task Type	Group Project Control Technologies	Individual Research Task – Control Tech & Transport	Yearly Exam	Group Project Transport
	Outcomes Assessed	5-1, 5-2, 5-3, 5-4, 5-8	5-2, 5-5, 5-6 5-7, 5-8, 5-10	5-1, 5-3, 5-4, 5-5 5-8, 5-9, 5-10	5-2, 5-3, 5-4, 5-5 5-7, 5-8, 5-9
WHS and risk management	15%	5		5	5
Materials	15%		5	5	5
Tools, equipment and techniques	10%	5		5	
Engineering principles and processes	15%		5	5	5
Design	10%	5			5
Workplace communication skills	15%		5	5	5
Societal and environmental impact	10%		5	5	
Links to industry	10%		5	5	
Total Weighting	100%	15%	25%	35%	25%

Year 10 Industrial Technology - Engineering Reporting Outcomes

1. Applies design principles in the modification, development and production of projects (Semester 1 & 2)
2. Identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects (Semester 1 & 2)
3. Selects, justifies and uses a range of relevant and associated materials for specific applications (Semester 1 & 2)
4. Selects, interprets and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects (Semester 1 & 2)
5. Evaluates products in terms of functional, economic, aesthetic and environmental qualities and quality of construction (Semester 1 & 2)

Information and Software Technology

Assessment Summary Year 10 Course Assessment Commences Term 1, 2022

Course Components		Task 1	Task 2*	Task 3*	Task 4
	Timing	Term 1 Week 9	Term 3 Week 1 Term 4 Week 1*	Term 3 Week 1 Term 4 Week 1*	Term 4 Week 3/4
	Task Type	Networking Report	Group Project Robotics	Individual Project Artificial Intelligence	Common Semester Test
	Outcomes Assessed	5.1.1, 5.1.2, 5.3.2	5.1.1, 5.1.2, 5.2.1, 5.2.2, 5.5.1	5.3.1, 5.4.1, 5.5.2,	5.3.1, 5.5.3
Computer software and hardware	15%	5	10		
Problem solving and critical thinking to design & develop creative IST solutions	15%	5	10		
Responsible and ethical attitude related to the use of ISTs	10%			5	5
The effects of past, current and emerging ISTs on the individual and society	10%			5	5
Communication and collaborative work for IST solutions for specific problems	10%		10		
Option Topics	40%	10	10	10	10
Total Weighting	100%	20%	40%	20%	20%

*Due to resource availability, only one class completes Task 2 at a time. While one class does Task 2, the other class will do Task 3. The classes will then swap so that each class gets equal time for each assessment.

Year 10 Information Software and Technology Reporting Outcomes

1. Describes and applies problem-solving processes when creating solutions (Semester 1)
2. Designs, produces and evaluates appropriate solutions to a range of challenging problems (Semester 1)
3. Demonstrate a level of competency in creating and interpreting (Semester 1)
4. Selects and justifies the application of appropriate software programs to a range of tasks (Semester 2)
5. Critically analyses decision-making processes in a range of information and software solutions (Semester 2)
6. Applies collaborative work practices to complete tasks (Semester 2)
7. Communicates ideas, processes and solutions to a targeted audience (Semester 2)

10 MATHEMATICS 5.1 Pathway 2022		Task 1	Task 2	Task 3	Task 4
		Term 1 Week 10	Term 2 Week 3/4	Term 3 Week 7	Term 4 Week 3/4
TASK		Assignment	Half Yearly	Yearly	Class Test
POSSIBLE SYLLABUS OUTCOMES ASSESSED		MA5.1-10MG + Working Mathematically Outcomes	MA5.1-6NA MA5.1-11MG + Working Mathematically Outcomes	ANY STAGE 5 OUTCOMES + Working Mathematically Outcomes	MA5.1-10MG MA5.1-8MG MA5.1-9MG MA5.1-13-SP + Working Mathematically Outcomes
TOTAL	100%	15%	30%	30%	25%

Year 10 5.2/5.3 2022		Task 1	Task 2	Task 3	Task 4
		Term 1 Week 7	Term 2 Week 3/4	Term 3 Week 8	Term 4 Week 3/4
TASK		Assignment	Half Yearly	Yearly	Class Test
POSSIBLE SYLLABUS OUTCOMES ASSESSED		MA5.2-15SP MA5.2-16SP MA5.3-18SP MA5.3-19SP + Working Mathematically Outcomes	ASSIGNMENT OUTCOMES + MA5.2-17SP MA5.2-6NA MA5.2-7NA MA5.2-8NA MA5.2-9NA MA5.3-5NA MA5.3-6NA MA5.3-7NA MA5.3-8NA + Working Mathematically Outcomes	ANY STAGE 5 OUTCOMES + Working Mathematically Outcomes	MA5.2-13MG MA5.3-15MG MA5.2-5NA MA5.2-6NA MA5.2-8NA MA5.2-10NA MA5.3-4NA MA5.3-5NA Ma5.3-7NA MA5.3-9NA MA5.3-12NA + Working Mathematically Outcomes
TOTAL	100%	15%	30%	30%	25%

10 MUSIC 2022		Task 1	Task 2	Task 3	Task 4
		Term 1 Weeks 8 - 10	Term 2 Weeks 8 - 10	Term 3 Week 3 - 5	Term 4 Weeks 3 - 4
TASK		Class Activities	Class Activities	Class Activities	Yearly Examination
OUTCOMES		5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.10, 5.11	5.1, 5.2, 5.3, 5.12	5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.10	5.1, 5.2, 5.3, 5.7, 5.8, 5.9, 5.10, 5.12
Performance	40%		Latin Music Performance 10%		Small Ensemble Performance 30%
Listening	30%	19th Century Music Written Examination 20%			Yearly Examination 10%
Composition	30%	19th Century Music Composition 10%		Latin Composition Project 20%	
TOTAL	100 %	30%	10%	20%	40%

Year 10 Music Reporting Outcomes	
5.1	Performs selected music with appropriate stylistic features demonstrating solo and ensemble awareness
5.2	Understands musical concepts through analysis, comparison and discussion of music from different concepts
5.3	Understands musical concepts through aural identification, discrimination, memorisation and notation in music
5.4	Notates own compositions, applying forms of notation appropriate to the music selected for study.

10 PDHPE		Task 1	Task 2	Task 3	Task 4	Participation	Values
		Healthy Living	Healthy, safe & active lifestyles Living	Topic 4: ALARM Scaffold Explicit writing Drugs	Topic 5: Group Research Task Lesson 4	Movement Skills & Performance	Values & Attitudes
TASK		Research Task & Risk Assessment Term 1 Week 6-8	Resume: Preparing For Work Term 2 Week 4	Topic 4: Writing Task Road Safety Term 3, Week 6	Topic 5: Group Research Task – Create a Website Term 3, 10	Practical Skills	Effort, participation & Uniform
SYLLABUS OUTCOMES		PD5-7, PD5-8	PD5-1 and PD5-3	PD5-1, PD5-2 and PD5-9	PD5-2, PD5-7 and PD5-10	PD5-11	PD5-10
Knowledge & Understanding	35	5	10	10	10		
Practical Skills	45	10	5	5	5	20	
Movement Experiences	20						20
TOTAL	100	15	15	15	15	20	20

10 PASS		Task 1	Task 2	Task 3	Task 4	Participation	Values
		Body Systems	Event Management	Coaching	Fitness	Movement Skills & Performance	Values & Attitudes
TASK		Anatomy Model Term 1 Week 8	Carnival Term 2 Week 4	Group Task Term 3 week 2	Fitness Book Term 4 Week 1	Practical Skills	Effort, participation & Uniform
SYLLABUS OUTCOMES		PD4-7, PD4-9	PD4-2, PD4-3	PD4-6, PD4-7, PD4-9	PD 4-5	PD4-4, PD4-11	PD4-10
Knowledge & Understanding	35	5	10	10	10		
Skills	45	10	5	5	5	20	
Values & Attitudes	20						20
TOTAL	100	15	15	15	15	20	20

10 SCIENCE		Task 1	Task 2	Task 3	Task 4
		Term 1 Week 8/9	Term 2 Week 3/4	Term 3 Week 7	Term 4 Week 3/4
TASK		Depth Study	Half Yearly Exam	Yearly Exam	Practical Exam
OUTCOMES		4WS to 9WS	ES1, PW2, LW1,3,4	10PW, 11PW, 12ES, 13ES, 14LW, 15LW, 16CW, 17CW	6WS to 8WS
Knowledge and understanding	35%		15	20	
Planning and conducting investigations	25%	10		5	10
Critical thinking and problem solving	20%	5	5	5	5
Communication	20%	5	5	5	5
TOTAL	100%	20%	25%	35%	20%

10 VISUAL ARTS 2022		Task 1	Task 2	Task 3	Task 4
		Term 2, Week 3	Term 2, Week 4	Term 4, Week 3	Yearly Examination Period
TASK		Artwork 1 & VAPD	Art Criticism Task	Artwork 2 & VAPD	Yearly Examination
SYLLABUS OUTCOMES		5.1, 5.2, 5.3 5.4, 5.5, 5.6	5.7, 5.8, 5.9, 5.10	5.1, 5.2, 5.3 5.4, 5.5, 5.6	5.7, 5.8, 5.9, 5.10
Making	30%			30%	
Critical & Historical Studies			15%		25%
TOTAL	30%	30%	15%	30%	25%

All assessment tasks are worked on and completed in class, unless students are otherwise notified.

Year 10 Visual Arts Reporting Outcomes

1. Demonstrates developing technical accomplishment, refinement and autonomy when applying different art making conventions and procedures to make artworks (5.1, 5.6)
2. Makes artworks informed by their understanding of the frames, the conceptual framework and the world as a source of ideas, to extend concepts and meaning in artworks. (5.2, 5.3, 5.4, 5.5)
3. Applies their understanding of practice and the conceptual framework in critical and historical interpretations of art and demonstrates how the frames provide different interpretations of art (5.7, 5.8, 5.9)
4. Demonstrates that art criticism and art history construct meanings for the making of artwork. (5.10)