

Parramatters

Parramatta High School Newsletter
FAX MENTIS INCENDIUM GLORIAE

“The torch of the mind lights the path of glory”

Our vision is to provide a holistic 21st century education which develops resilient individuals who are active and informed citizens, empowered to think critically and creatively, within an environment that values diversity, equity and resilience.

ISSUE 9 | TERM 2 | 24TH JUNE, 2019

Principal's Report



Dear Parent / Carers

The NSW Government announced this week that it was releasing our new "High Potential and Gifted Students policy". There are some good resources being developed to support the policy and literature review can be found at:

<https://www.cese.nsw.gov.au/publications-filter/revisiting-gifted-education>

Challenging students to achieve their personal best is the goal of all Department of Education schools. Having a system that meets the needs of all students with different schools is vital to the success of NSW public schools.

Two new roles for staff to support your child are now operating. The Senior Curriculum Advisor, Mr Youssef (our PDHPE Head Teacher), is working closely with Year 11 and Year 12 students. He is currently organising Year 12 to receive some revision work in the holiday and a timetable will be out very soon. We are also interviewing Year 12 students in a panel review to see that students are clear about goals and how to best achieve them. Once this is done, he will start work with Year 11 students.

The new Literacy Co ordinator, Ms Sue Begg (Head Teacher English), will lead a literacy team of interested staff who will develop and implement an action plan for literacy improvement across the school and provide professional learning for all staff on a regular basis. The role will also involve coordinating the 'Best Start Literacy' test in 2020, for Year 7 students and analysing results from that test.

We are showcasing two important events for students and parents in the second last week of term:

1. Year 8 Subject selection evening - 5.00pm to 6.30pm
2. Third Elective Showcase – 6.30pm to 8.00pm

A huge thank you to the staff for organising the events and in anticipation of both parents and students attending.

The CAPA faculty have been busy with 'The Synergy Dance Festival', where we performed a contemporary dance item. Thank you to Ms McLaughlin for organising our students for this event. In the last week of term our students will be performing at the 'Pulse'

event held at The Opera House. We have a large group of students performing in both individual items and choir, so again, a thank you to Ms Piper for organising this great event.

Domonique Splatt
Principal

CALENDAR 2018

TERM 2

Week 9

Monday 24th June

E makers workshops
Yr 8 Subject Selection Evening'
High Resolves

Tuesday 25th June

Emakers & coding Workshops
Extra curricular Dance

Wednesday 26th June

Yr 9 Elective Showcase Evening for Parents

Thursday 27th June

Yr 12 Careers Expo
Code kids Workshops
Rockshow

Friday 28th June

Zone Athletics Carnival
Yr 10 Careers Expo
Yr 9 & 11 Science Field Study

Week 10

Monday 1st July

Gilgandra School visit
Connect Within

Tuesday 2nd July

Emakers & coding Workshops
Extra curricular Dance
Pulse rehearsals

Wednesday 3rd July

Science 7 engineering challenge
Peer Support picnic

Thursday 4th July

Code kids workshops
Pulse Rehearsals

Friday 5th July

Sport Report

Grade Sport

This week's grade sport was against Pendle Hill HS.

Boys Touch: Came up against and experienced opposition and lost their game 13-2. Mrs Ibrahim has seen a big improvement in the team from the start of the term and they will continue to get better as the competition progresses.

Junior Girls Touch: Unfortunately are still looking for their first win of the season. The Girls are improving every week and maintain an outstanding level of sportsmanship.

Girls Netball: Both the junior girls and senior netball team played well against Pendle Hill HS. Both teams managed to secure a win in their games.

Boys Soccer: It was a pretty successful afternoon for the junior boys. The team was able to secure a 5-1 win and sealed a position in the top 2. The seniors unfortunately had a BYE

Girls Soccer: The girls played their first game of the season and started it with a 3-0 win. The training the girls have put in over the term has finally paid off. Mr Tantra was very pleased with the girls performance and their attitude. Well done.

Rugby League: BYE

Sports Star of the week: **Vanessa Hernandez** (Open Girls Soccer)

Zone Athletics

Congratulations to those students who were successful in making it to the Zone athletics carnival. The event will be held at **Blacktown International Athletics Track (Eastern Road, Rooty Hill) on Friday, 28th June 2019**. All students will be required to catch a bus on the day, which will leave the school at 7.30am SHARP and return to school around approximately 2.45pm – 3:15pm. Students are to meet at school, in the canteen area no later than 7.20am in full school sports uniform.

The cost of the bus to and from the venue will be \$15. This must be paid to the front office by Thursday 20th June 2019.

Please check the sports notice board for more information and come and get a note from the PE Staffroom.

Regional Cross Country

The Regional cross country carnival took place on Wednesday 12/06/19. We had a number of students from Parramatta HS attend the day. Congratulations to those students who ran at the carnival.



I sometimes wish our students would take the time to have a look at the tertiary options they have at TAFE.

University is wonderful but it's not for everyone.

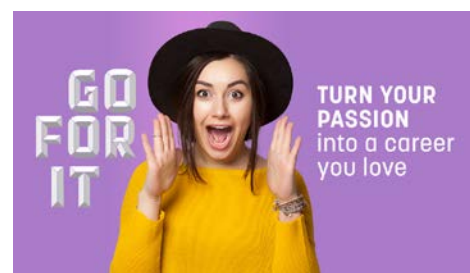
Last week 15 of our students attended a "taste of tafe" day at Lidcombe Tafe. Students attended workshops they had registered for which included Carpentry, Shop Fitting, Fashion Design, Furniture making, Plumbing, Information Technology and Computer Aided Design. They had a great day and it certainly opened their eyes to alternative options once they leave school.

A reminder that year 12 careers expo is on Thursday June 27th for those students who have paid and for year 10 on Friday June 28th. Those students not attending are able to attend the expos on the weekend of June 29 and 30 if they wish.

I will be on leave from Monday 1st July so we will be in touch next term.

Mrs Ibrahim

<https://www.tafensw.edu.au/study/types-courses>



The Phoenix Cup – Current and Upcoming Extra-Curricular Activities



Citizenship - is the way that you conduct yourself as a member of the school community, local community, greater community, Australian community and/or International community!!! It can be as simple as helping someone new in school find all of their new classes or as complex as working towards solving global warming. But remember - every bit counts. What you do is up to you...

HERE IS HOW IT WORKS:

1. Collect an Enrichment Passport from the Enrichment Coordinators (Miss Mellas or Mr Ruspandini).
2. Choose a Program, Activity or Award to complete. These are listed in the Enrichment Passport.
3. Write it down on the spaces provided.
4. Get the Coordinator/Organiser to sign you off.
5. Show your Enrichment Coordinators to sign.
6. Start adding up your POINTS. Earn enough points and you could earn massive prizes!

DON'T FORGET TO:

- Submit your entries for the Dorothea Mackellar Poetry Competition to Miss Mellas by the 28th of June. A submission through the school means that you do not need to pay the entry fee!
- Listen for any messages about ICAS or Education Perfect competitions that are currently being advertised in the Daily Notices.
- Continue your reading journey for the Premier's Reading Challenge.
- Submit an entry into the Poetry Object 2019 Competition run by the Red Room Company.
- Submit an entry into the John Marsden & Hachette Australia Prize for Young Writers – Deadline for submissions is the 30th of June.
- Make a donation of clothing to the Dress for Success initiative – See Miss Mellas for more information.

LIBRARY NEWS



Advanced Web Searching using AND, OR, -, , " , * , site:

AND

By adding **AND** between terms, you are limiting your search to only those items described by all the terms you list. Some search engines (e.g., Google) use an implied **AND**, so that they automatically search for the combination of the words you enter. (example: chicken **AND** nuggets)

OR

If you have a very specific keyword, you may not be getting enough results or the type of information that you want. Sometimes, it is better to increase the range of your results by adding **OR** between terms. (example: death penalty **OR** capital punishment).

Sometimes, you will want to exclude certain terms if they interfere with the results that you want. (example: charcoal -chicken)

"....."

This type of searching involves putting quotation marks " " around a phrase or group of words so they will always be found next to each other. (example: "charcoal chicken")

*

This type of searching involves putting an asterisk * after a word. The search engine will return any result that begins with the word truncated by the asterisk. (example: **admin*** will return: administrator, administration, administer, administered)..

site:

This search strategy limits your search to only those results found in specific and more credible websites such as educational or government sites (example: charcoal chicken site:edu, charcoal chicken site:gov)



Upcoming competition for future SONG WRITERS!

Since the early utterances of human language, we've been putting words to music—belting anthems of change, humming hymns of hope, crooning lyrics of love. Songs can tell stories, evoke emotion, even deliver lessons. Before the written word, songs served as a historical record, passing information down through the generations. Put to music, words have the power to penetrate our thick skin and hold our wandering attention, and we now know that music stimulates more corners of the brain than any other activity, firing even those neurons damaged by stroke or disease. This month, write a song of your own—and record it if you'd like! We'll select a winner for best lyrics and best performance.

Writing Form: Lyrics

Subject Areas: Literature/English, Performing Arts, Music, Creative Writing

Length: 500-word maximum

Competition Opens: July 1, 2019

Final Entries Due: July 16, 2019

****The full competition prompt, including key dates, prompt details, and resources, will go live on Monday, July 1, 2019****

Great opportunity for our many talented ARTISTS!

Illustrate Write the World's New Book!



Write the World is looking for an illustrator between the ages of 13-18 to contribute illustrations to our forthcoming *Writers on Earth* anthology.

Writers on Earth is a collection of writing on nature and the environment by young writers from around the world. Their voices capture a new generation's vision of life on this earth. From observing natural phenomena where they live, to composing a letter to future generations, to crafting stories about climate change, these young writers write across genres, exploring all aspects of environmental writing.

We're looking for an illustrator to help capture the essence of these pieces through simple line drawings. To have your work considered, email 3-5 sample drawing as image files or pdfs to hello@writetheworld.com with the subject line "Writers on Earth Samples". Please have one of your samples be an illustration for one of the following pieces:

- [Option 1](#)
- [Option 2](#)
- [Option 3](#)

Please also include your age, country, and a couple of sentences about why you would like to illustrate our anthology.

Visit: <https://blogwritetheworld.tumblr.com/post/185710693652/illustrate-write-the-worlds-new-book>.

MUSIC News

Assembly Performance

Grace Choi and Jessica Francis from Year 9 Elective Music successfully performed their personalised version of *Lay Me Down* by Sam Smith with very intricate and sensitively-delivered harmonies.



Afternoon Delight Concert On

Wednesday 12 June from 4.45 pm – 5.30 pm, after enjoying pizza for afternoon tea, music students entertained more than 100 guests in the hall.

The **Wednesday Afternoon Guitar Group** directed by Mr Henderson began the concert with *Eye of the Tiger* and *Another One Bites The Dust*.



Well done! Aileen Arockia Baskaran, Pranati Gupta, Ritikka Jeyaragavan, Chelsea Palacio, Kirithiga Shanthirakumar, Kabilan Udayakumar, Ashmitha Vimalathithen, Nethra Vivekananthan, Venkatanath Srikrishna, Sanskriti Suhani, Mrunal Sheth and Ashwin Soujesh

The **Wind Ensemble** directed by Mr Stormer next performed *Stolen Moments* by Oliver Nelson and *Cantina Band* by John Williams.



Left to Right: Ashraya Shretha, Daniel Roeth, Mr Stormer, Muniendra Vasudevan, Yathavan Selvaruban, Mahak Singh, Alvin He and Aaron Macadangdang.

Muniendra Vasudevan on clarinet was accompanied by Mr Stormer on piano for a very entertaining performance of *If I Didn't Have You* from "Monsters Inc" by Randy Newman.



Stage Band then performed 7 items: *Africa* by Toto, *Lost In Japan* by Shawn Mendes, *Creep* by Radiohead/Post Modern Jukebox, *Tank* by Yoko Kanno, *Don't Stop Me Now* by Queen, *Be The One* by Dua Lipa and *This Time It's Real* by Tower of Power. A very special thank you goes to Mr Stormer for his expert arrangements to suit the needs of our performers and his professional direction and musical leadership.





YEAR 7: Saalbhinii Aravinthan, Srivarun Beknalikar, Rashi Garg, Aaron Macadangdang, Aishani Mahendran, Sai Monitha Mangalagiri, Daniel Ouyang, Daniel Roeth, Mohim Saha, Sana Shankavaram Arunikka Subaharan, Julian Tsoutis, Naisha Udani, Timon Yu, William Zhang

YEAR 8: Aiden Dixon, Dhvani Shrestha, Ashley Xin



YEAR 9: Soham Divekar, Alvin He, Dan Jacob, Alice Qin, Hansh Sheth

YEAR 10: Rohan Anil, Sahas Maruthurkkara, Dominique Mendoza-Hurtado, Yathavan Selvaruban, Mahak Singh, Dev Yadav

YEAR 11: Jungho Kwon, Preeti Narayan, Medhavi Sood, Muniendra Vasudevan

YEAR 12: Sarah McGuire, Ashraya Shrestha

Manic Music Matinee for Year 8 performers and audience. Rock Show – for Years 9, 10, 11, 12 audience.



Congratulations also to all our fantastic students in Stage Band, with their positive attitude to self-improvement through many hours of dedicated practice and for giving such excellence in their performances.

